

Lisa Grossman CV

Born: 1967, Pennsylvania
lgrossman1014@gmail.com
lisagrossmanart.com

Education

1999 BFA, University of Kansas, Lawrence, KS
1988 AA, Arts Institute of Pittsburgh, Pittsburgh, PA

Solo exhibitions

2019 *A Fluid Line*, Haw Contemporary Stockyards, Kansas City, MO

2018 *One Hundred Seventy-Three*, Haw Contemporary Crossroads, Kansas City, MO

2017 *SINUOUS*, new river work at Circa Gallery, Minneapolis, MN
Slow Winding, new river work at Haw Contemporary, Kansas City, MO
Art From the Parks: Six Artist-in-Residencies in the National Parks, Lawrence Public Library, Lawrence, KS

2016 *Exquisite Solitude: Paintings from the Tallgrass Artist Residency*, Haw Contemporary, Kansas City, MO

2015 *River Work*, Haw Contemporary, Kansas City, MO
River Miles, Circa Gallery, Minneapolis, MN
River and Weather Prints, The Gallery at Pioneer Bluffs, Matfield Green, KS

2014 *REACH*, Haw Contemporary, Kansas City, MO

2013 *The Land of Sky*, The Gallery at Pioneer Bluffs, Matfield Green, KS

2012 *Landscapes*, The Carriage Factory, Newton, KS

2011 *A Sense of Planet, In Place*, The Land Institute, Salina, KS
Lines of Sight, The Gallery at Pioneer Bluffs, Matfield Green, KS
On the Wind, Strecker-Nelson Gallery, Manhattan, KS

2010 *Cloud*, Hangar 10 - Kansas City Downtown Airport, Kansas City, MO
Windings, Marty Walker Gallery, Dallas, TX

2008 *Prairie, River, Mountain*, Strecker-Nelson Gallery, Manhattan, KS

2007 *Cloud*, DOLPHIN, Kansas City, MO

2006 *On the Horizon*, Strecker-Nelson Gallery, Manhattan, KS

2005 *River Landscapes*, DOLPHIN, Kansas City, MO

2004 *Prairie River – Paintings and Prints*, Lawrence Arts Center, Lawrence, KS

2003 *Plainscapes*, Ruth Morpeth Gallery, Hopewell, NJ

- Prairie Reverie*, Strecker-Nelson Gallery, Manhattan, KS
Twilight and Reverie, DOLPHIN, Kansas City, MO
 2002 *Kansas Plein Air*, Stephen Cohen Gallery, Los Angeles, CA
Lisa Grossman, Daum Museum of Contemporary Art, Sedalia, MO
 2001 *Light from the West*, Strecker-Nelson Gallery, Manhattan, KS
 2000 *In the Open*, DOLPHIN, Kansas City, MO
 1999 *Landscapes*, Birger Sandzén Memorial Gallery, Lindsborg, KS
 1998 *Landscapes*, DOLPHIN, Kansas City, MO

Group and Two-Person exhibitions

- 2020 *Forty Years of Featured Artists Exhibition*, Lawrence Arts Center, Lawrence, KS
Mark 100 Regional, Mark Arts, Wichita, KS
 2019 *The Power of Place: KU Alumni Artists*, Spencer Museum of Art
Nouveau, Circa Gallery, Minneapolis, MN
 2018 *The Voices of the Wilderness*, Davis Gallery, Juneau Arts and Humanities,
 Juneau, AK
 2017 *Summer Salon*, Circa Gallery, Minneapolis, MN
 2016 *Tallgrass Prairie National Preserve Artists-in-Residents show*, The Bank Art Space,
 Matfield Green, KS
Heating Up: Artists Respond to Climate Change, Percolator Gallery, Lawrence, KS
Self-Portrait Invitational, Birger Sandzen Memorial Museum, Lindsborg, KS
Winter Salon, Circa Gallery, Minneapolis, MN
The Printed Image 6, Topeka, KS
Summer Salon, Circa Gallery, Minneapolis, MN
 2014 *Summer Salon*, Circa Gallery, Minneapolis, MN
 2013 *Points of View*, with Francis Di Fronzo, EVOKE Contemporary, Santa Fe, NM
Water, 20/21 Gallery, Spencer Museum of Art, Lawrence, KS
Opening group show, Gallerie Sparta, West Hollywood, CA
Thanks for the Warning, final show at DOLPHIN, Kansas City, MO
Abstract Landscapes, Strecker-Nelson Gallery, Manhattan, KS
 2012 *Interlopers – works on paper*, EVOKE Contemporary, Santa Fe, NM
February Group Show, EVOKE Contemporary, Santa Fe, NM
Overland, The Kansas City Jewish Museum at Epsten Gallery, Overland Park, KS
 2011 *New to the Collection*, Beach Museum of Art, Kansas State University, Manhattan,
 KS
 2010 *Site Specifics*, Spencer Museum of Art, Lawrence, KS

- Choice, plein air* work from the West and Southwest, Strecker-Nelson Gallery, Manhattan, KS
- H₂O Kansas: Discover Our Ecosystems*, Alice Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS
- Surroundings*, DOLPHIN, Kansas City, MO
- Collaboration*, with Justin Marable, Strecker-Nelson Gallery, Manhattan, KS
- Rivers*, Debut exhibit – Teaching Gallery, Spencer Museum of Art, Lawrence, KS
- Artist-in-Residence II*, Estes Park Museum, Estes Park, CO
- 2009 *Kansas Masters Invitational*, Strecker-Nelson Gallery, Manhattan, KS
- Vacant Spaces*, Marty Walker Gallery, Dallas, TX
- Favorites*, Strecker-Nelson Gallery, Manhattan, KS
- Nocturnes*, Lisa Grossman and Stephen Johnson, Lawrence Arts Center, Lawrence, KS
- 2008 *Water*, 6Gallery, Lawrence, KS
- Women of the Flint Hills*, Strecker-Nelson Gallery, Manhattan, KS
- 2007 *Kansas Masters Invitational*, Strecker-Nelson Gallery, Manhattan, KS
- Kansas Inaugural 2007, The Best of Kansas*, art exhibit, Topeka, KS
- Thresholds*, 6Gallery, Lawrence, KS
- 2006 *Art Into Art: Inspired Responses*, Spencer Museum of Art, Lawrence, KS. Dance created and performed by Joan Stone to “86 Bends of the Kaw” print panels, music by Jay Kreimer
- Tallgrass at the Crossroads: The Art of a Vanishing Landscape*, Pembroke Hills School, Kansas City, MO
- 2005-2006 *Homage to the Flint Hills*, Kansas Governor’s offices and statewide touring exhibit
- 2004-2005 *A Kansas Sampler*, Spencer Museum of Art, Lawrence, KS
- 2001 *Flatland Series – 100 Monoprints*, DOLPHIN, Kansas City, MO
- Lisa Grossman and David Shevlino*, two-person show, Morpeth Gallery, Hopewell, NJ
- 2000 *Grand Opening Show*, The Art Institute of Pittsburgh, Pittsburgh, PA
- Summerscapes*, Wichita Center for the Arts, Wichita, KS
- Selected Works*, Morpeth Gallery, Hopewell, NJ
- Kansas Landscapes*, Strecker-Nelson Gallery, Manhattan, KS
- 1995 *The Majestic Tree*, Hallmark Cards, Inc. Creative Resource Center Show, Kansas City, MO
- 1994 Work debuted at DOLPHIN and included in salon-style shows each year to the present, Kansas City, MO

Juried exhibitions, awards, and honors

- 2020 *Third Place* for “Spring Sun Sketch,” *Mark 100 Regional*, Mark Arts, Wichita, KS
- 2019 *Phoenix Award*, for artistic excellence, from The City of Lawrence, KS
Juror, Fourth Annual Tallgrass Artist Residency, Matfield Green, KS
- 2017 *National Weather Center Biennale*, Norman, OK
- 2016 *Printed Image 6*, Juror’s award for “Lightning Triptych,” Topeka, KS
Four Rivers Print Biennial, Southern Illinois University Carbondale, IL
- 2015 Phoenix Award – Creative Spaces, awarded to The Committee on Imagination and Place, member since 2000. Lawrence Cultural Arts Commission, Lawrence, KS
- 2014 *Night Visions V*, Coconino Center for the Arts, Flagstaff, AZ
- 2013 LAPS (Los Angeles Print Society) 21st National Exhibition, Los Angeles, CA
Kansas Notable Book 2013, awarded to *A Kansas Bestiary*, illustrations by Lisa Grossman
- 2012 *The Printed Image 4*, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS, Juror: Yuji Hiratsuka
National Small Oil Painting Exhibition, Wichita Center for the Arts, Wichita, KS
- 2011 *Night Visions VI*, Coconino Center for the Arts, Flagstaff, AZ
- 2010 *The Printed Image 3*, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS, Juror: Endi Poskovic
Selected for Art Through Architecture program, Kansas City, MO
ReThink Topeka, Topeka, KS
- 2009 Kansas Arts Commission Mid-Career Artist Fellowship
Beyond Bounds–Ruby, Nerman Museum of Art invitational fundraiser, Johnson County Community College Gallery of Art, Overland Park, KS
Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AR
22nd National Parkside Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, WI
- 2008 *Night Visions III*, Coconino Center for the Arts, Flagstaff, AZ,
(In celebration of Flagstaff’s 50th Anniversary of Dark Sky Protection)
The Printed Image 2, Mulvane Art Museum, Washburn University, Topeka, KS, Juror: Roger Shimomura
Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AR

- 2007 Washington Printmakers Gallery National Small Works Exhibition, Washington, D.C.
The Best of Kansas, Kansas Inaugural 2007 art exhibit, Topeka, KS
- 2006 Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AR,
Purchase Award, Juror: Judith B. Hecker, Assistant curator of prints and illustrated
books, MOMA
“Best in Show,” Lawrence Own Your Own Juried Show, Lawrence, KS, also exhibited
in 2001, 2002, 2003
National Small Oil Painting Exhibition, Wichita Center for the Arts, Wichita, KS, also in
2002, 2004
- 2005 *Beyond Bounds–Gold Rush*, Nerman Museum of Art invitational fundraiser, Johnson
County Community College Gallery of Art, Overland Park, KS
Featured Artist, 25th Annual Lawrence Art Auction, Lawrence, KS
- 2002 20th Annual National Small Works Exhibition, Schoharie County Arts Council,
Cobleskill, NY
- 2000 Kansas Arts Commission Mini-Fellowship
National Small Oil Painting Exhibition, Wichita Center for the Arts, Wichita, KS.
Virginia Mastio Memorial Purchase Award and Honorable Mention
Kansas Artist’s Postcard Competition, Association of Community Arts Agencies of
Kansas, Salina, KS, exhibit and tour, also in 1998
- 1999 *Art in the Woods*, Overland Park Arts Commission, Overland Park, KS, also in 1995,
1996, and 1998
- 1998 *Arts for the Parks Top 100*, National Park Academy of the Arts national touring
exhibit, Jackson, WY

Commissions

- 2019 “River From the West 1 and 2,” Two oils on canvas, 96 x 60 in, Bishop Spencer
Place, Kansas City, MO
- 2018 “Earth Shadow-Prairie,” FHL Bank, Topeka, KS
- 2016 “In the Kaw Watershed,” 48 x 120 in, oil on canvas, KU School of Business,
Lawrence, KS
- 2013 “Kansas River Winding,” 120 x 72 in., oil on canvas, Kansas City Chiefs’ Art Program,
Arrowhead Stadium, Kansas City, MO
- 2012 “Flying Over the Kansas River,” 48 x 144 in., oil on canvas, Dankert Board Room,
Butler Community College, El Dorado, KS
- 2010 “West, Along the Prairie River,” 38 x 140 in. oil on canvas, Kansas City Metropolitan
Bar Association, Kansas City, MO

- 2009 "Last Light on the Kaw," 22 x 30 in., oil on canvas, Kansas State University Leadership Studies Program, Manhattan, KS
- 2008 Kansas River watercolors, five paintings given as awards for the Committee on Imagination and Place's Environmental Awards, Lawrence, KS
- 2006 "Kansas River," 10 x 12 ft., oil on canvas for main lobby, H&R Block Center, Kansas City, MO
- "Bends of the Lower Kaw," seven print panels, 24 x 12 in. each, Sabatini Architects, Lawrence, KS
- 2003 Phoenix Awards, Five 6 x 6 in oils on panel, commissioned by the Lawrence Arts Commission, Lawrence, KS

Artist-in-residencies

- 2017 *Voices of the Wilderness*, US Forest Service, Tracy Arm/Fords Terror Wilderness, AK
Bandelier National Monument, White Rock, NM
- 2016 Tallgrass Prairie National Preserve, KS
- 2014 Agate Fossil Beds National Monument, NE
- 2011 Petrified Forest National Park, Petrified Forest, AZ
- 2009 Mesa Verde National Park, Mesa Verde, CO
- Petrified Forest National Park, Petrified Forest, AZ
- 2004 Rocky Mountain National Park, Estes Park, CO

Talks

- 2019 Panel Discussion, *The Power of Place: KU Alumni Artists*, Spencer Museum of Art
- 2018 *Voices of the Wilderness*, An Alaskan Artist-in-Residency, Jayhawk Audubon, Lawrence, KS
- 2017 Lawrence Rotary Club presentation, Lawrence, KS
- 2016 Tallgrass Prairie National Preserve Artist-in-Residents presentations, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
- Presenter, *Artist-in-Residents of the Tallgrass Prairie National Preserve*, Marianna Kistler Beach Museum of Art, Manhattan, KS
- Presenter/Panelist, *Wet: The Aesthetics of Water Conservation*, With Marguerite Perret, Amanda Maciuba, and Neal James Wilson, Free State Festival, Lawrence Arts Center, Lawrence, KS
- 2014 Presenter, *Art and Popular Culture of Kansas*, with Stan Herd, Kevin Wilmott, and Hillary Brown, University of Kansas, Lawrence, KS
- 2013 Presenter, *Space and Light: A Painter's View of Prairie*, Flint Hills Discovery Center, Manhattan, KS
- Panelist, *Kansas Rivers: Polluted and Poetic*, 10th Biennial ASLE Conference, University of Kansas, Lawrence, KS

- Presenter, Butler Community College art classes, El Dorado, KS
- 2012 Presenter, *A Passion for Prairies*, Kansas Land Trust, Lecompton, KS
- Presenter, Third Thursday Visiting Artist, Nerman Museum of Contemporary Art/JCCC, Overland Park, KS
- Gallery talk, *Landscapes* at Carriage Factory, Newton, KS
- 2011 Presenter, *A Sense of Planet, In Place*, The Land Institute, Salina, KS
- Presenter, *Plein Air Painting on the Konza*, Grasslands in a Global Context Symposium, Kansas State University, Manhattan, KS
- 2010 Presenter, *Plein Air Painting from a Prairie Perspective*, Symphony in the Flint Hills, Chase County, KS
- Presenter, *Prairie and Plein Air Painting*, Capstone Course: Natural Resources and Environmental Studies class, Kansas State University, Manhattan, KS
- 2007 Panelist, *Claimed: Images of the Plains, Culture, the Land, and Its Uses*, with Wes Jackson, Don Worster, and Rex Buchanan, Spencer Museum of Art, Lawrence, KS
- Presenter, *Lunch and Learn* series, H&R Block Center, Kansas City, MO
- 2006 Presenter, *Art and Popular Culture of Kansas: Artists at Home in Kansas and Now*, with Stan Herd, Kevin Willmott, Napoleon Crews, and Chris Wolf-Edmonds, University of Kansas, Lawrence, KS
- 2004 Panelist, *Prairie River* exhibit, Sponsored by the Committee on Imagination & Place, with Wakefield Dort and Rick Mitchell, Lawrence Arts Center, Lawrence, KS
- 2003 Gallery talk, *Marsden Hartley's Landscapes*, Nelson-Atkins Museum of Art, Kansas City, MO
- 2001 Artist's Panel speaker, *Reading the Landscape of Home*, The Land Institute's Rural Community Studies Program, University of Kansas, Lawrence, KS
- Gallery talk, *Light From the West* exhibit, Strecker-Nelson Gallery, Manhattan, KS
- 1999 Presenter, *Seeing Kansas*, Clinton Park Nature Program Series, Lawrence, KS
- Presenter, *The Artist's Eye for the Landscape*, The Land Institute's Rural Community Studies Program, Matfield Green, KS, also in 1998

Selected collections

American Century Mutual Funds, Kansas City, MO
 Bank Midwest, Kansas City, MO
 Beach Museum of Art, Kansas State University, Manhattan, KS

Blackwell Sanders Piper Martin, LLP, Kansas City, MO
Bone Creek Museum of Agrarian Art, David City, NE
Children's Mercy Hospital, Kansas City, MO
Commerce Bank, Kansas City, MO
Conventions & Visitors Bureau, Lawrence, KS
CBIZ Corporation, Leawood, KS
Edgar Law Firm, LLP, Kansas City, MO
Emprise Bank, Wichita, KS
Federal Reserve Bank, Kansas City, MO
Great Plains Art Museum, Lincoln, NE
Hallmark Cards, Inc., Kansas City, MO
H&R Block Center, Kansas City, MO
Kansas City Chiefs, Kansas City, MO
Kansas City Metropolitan Bar Association, Kansas City, MO
Kansas State University Leadership Studies Program, Manhattan, KS
Kearny Commercial Bank, Kearny, MO
Konza Prairie Biological Station, Manhattan, KS
LDI Group, Salt Lake City, UT
Mesa Verde National Park, Mesa Verde, CO
Neighbors Construction Co., Lenexa, KS
Nerman Museum of Contemporary Art, Overland Park, KS
Overland Park Convention Center, Overland Park, KS
Petrified Forest National Park, Petrified Forest, AZ
Russell Standard Corporation, Irwin, PA
Spencer Museum of Art, Lawrence, KS
Sprint Nextel Corporation, Overland Park, KS
St. Luke's Hospital, Kansas City, MO
Stowers Institute for Medical Research, Kansas City, MO
Topeka Public Library, Topeka, KS
University of Kansas, School of Business, Lawrence, KS
University of Missouri School of Business and Public Administration,
Kansas City, MO
Wichita Center for the Arts, Wichita, KS

Publications/inclusions

Casagrand, Tina, Art Featured from 173 show, *The New Territory*, Endurance: Issue 8, 2019, pp. 69, 70, 79, 84-85.

Koester, Rylie, "Spencer Museum's 'The Power of Place' exhibit features work from KU alumni," *University Daily Kansan*, University of Kansas, Lawrence, February 15, 2019

Hunt, Sharron & Reeves, Matthew, *Views From the Arrowhead Art Collection*, p 36-37, Kansas City Chiefs, Kansas City, MO, 2016

Studio Visit Magazine, Volume 34, Open Studios Press, 2016, pp. 80-81

Adams, Henry, "Painters of the Flint Hills," *American Art Review*, May-June, 2016, Vol. XXVIII, No. 3

Walsh, Mary, *Kinetic: Highlights From the Polsinelli Art Collection*, Polsinelli LLP, California. p. 67. 2015

White, Darin M., *LM Gallery/Team Nature – Lisa Grossman, Justin Marable and Heather Smith Jones*, "Lawrence Magazine," Summer 2016

Symphony in the Flint Hills Field Journal 2016, Volume VIII, art on p. 20

Symphony in the Flint Hills Field Journal 2015, Volume VII, art on p.

New American Paintings, Open Studios Press Competition. Featured in the West Edition, #114, 2014

Symphony in the Flint Hills Field Journal 2014, Volume VI, artwork on pp.xvi, 30, 32, 40

Symphony in the Flint Hills Field Journal 2013, Volume V, art on p.14

Symphony in the Flint Hills Field Journal 2012, Volume IV, art on pp.124, 131, 180

O'Hern, John, "Francis Di Fronzo and Lisa Grossman, Points of View," *American Art Collector*, September 2013, #95

Hoedel, Cindy, "Dare to Expand Your Horizons," *Kansas City Star*, Sunday, May 19, 2013

A Kansas Bestiary, Jake Vail and Doug Hitt, Illustrated by Lisa Grossman, a benefit for the Kansas Land Trust, Lawrence, KS, 2013

Grossman, Lisa, "In the Burning Hills," *The Journal*, Kansas Leadership Center, Wichita, KS, Vol. 4 – Issue 2, Fall 2012, pp. 100 - 101

"Artists of the Flint Hills," *Kansas City Spaces*, June/July 2012, featured on pages 80 and 126

Kipp, Katherine, *Art Journey America*, North Light/IMPACT Books, Cincinnati, OH, 2012

New Letters, A Magazine of Writing and Art, Volume 77, No. 2, University of Missouri, Kansas City, 2011

Fairly, Judith, "River and Plains," *Artist's Magazine*, July/August 2011

Levinstone, Donna, "The Skies Have It," *Artist's Magazine*, September, 2010

Bembnister, Theresa, "Inspired By 'Surroundings,'" *Kansas City Star*, Thursday, February 25, 2010

Niccum, Jon. "Left of Center," *Lawrence Journal-World*, Monday, May 22, 2009

Lawrence Journal-World, "'Nocturnes' Heads to Arts Center," Monday, May 18, 2009

Collins, Martin. "Dallas Thinks Big – About Art," *Fine Arts Connoisseur*, March/April 2009

Ward, Laurie. "In Full Air," *Stewardship Notes*, Kansas Land Trust, Summer 2008, Volume 19, Number 2

Schultz, Elizabeth. "The Art of Open Spaces: Contemporary Sea and Prairiescapes," *Great Plains Quarterly*, Winter 2007, Vol. 27, No. 1

Mote, Sarah. "Keep Eyes on the Skies," *Kansas City Star*, Thursday, September 27, 2007

Schubert, Alex. "His Kind of Stuff," *Kansas City Star*, Thursday, September 6, 2007

Not by Bread Alone, A Sampling of Kansas Food, Arts, and Culture, Kansas Inaugural 2007, Lawrence, KS 2007

Pettengill, Nathan. "A Triple-Win Exhibit," *Lawrence Magazine*, Spring 2007

Grant, Jessica. "In Their Element," *Manhattan (Kansas) Mercury*, Arts & Leisure, Sunday, April 23, 2006

Mote, Sarah. "Young at Art," (*Kansas City*) *Art Magazine*, June – August 2005, Volume 5/Number 2

The Wakarusa Wetlands in Word & Image, Lawrence, KS: Committee on Imagination & Place, 2005

Paget, Mindie. "Sold on Silver: Art Auction Celebrates 25th Year," *Lawrence Journal-World*, Sunday, April 3, 2005

Mitchell, Rick. "Art Auction to Feature Landscape Painter Lisa Grossman," Lawrence Arts Center, *Arts in Action*, February 20 – April 9, 2005

New American Paintings, Open Studios Press Competition. Featured in Volume 24, 1999; Volume 54, 2004

Padget, Mindie. "Essential Kansas," *Lawrence Journal-World*, Sunday, October 31, 2004

The Arts In Action, "Prairie River: Paintings and Prints by Lisa Grossman," April 25 – August 14, 2004

Mason, Janice. "Artists Receive Inspiration From Nature's Bounty," *The Trail-Gazette* (Estes Park, CO), Community Insight, Friday, July 16, 2004

Padget, Mindie. "A River Runs Through Them," *Lawrence Journal-World*, May 30, 2004

The Gazette, Emporia, Kansas, "Plein Air Painting," Friday, April 11, 2003

Lulaki, Susi. "What the Prairie Gave Me," (*Kansas City*) *Review*, Summer 2003

Rottinghaus, Steve. "Inspired by Change," *Lawrence Journal-World*, September 21, 2003

Suwannukul, Marie. "Stephen Cohen Gallery," *Brentwood Magazine*, (Los Angeles), August 2002

Los Angeles Times, Calendar Weekend, "Galleries: Stephen Cohen Gallery, Lisa J. Grossman, Kansas Plein Air," Thursday, August 8, 2002

Nelson, Jay. "Panoramic Landscapes are Grossman's Specialty," *City Arts Magazine*, (Manhattan, Kansas), February/March 2001

Hotvedt, Paul. "Drawing: An Interview With Lisa Grossman and Anne Patterson," Lawrence Arts Center, *The Arts in Action*, February 2001

Hackman, Kate. "Room to Soar Among Spacious Skies," *Kansas City Star*, November 3, 2000

Fertig, Judith. "A Prairie Painter Sticks Closer to Nature in Her Cooking," *Kansas City Star*, Wednesday, February 2, 2000

Shull, Chris. "Go See It," *Wichita Eagle*, July 30, 2000

Sinnes, A. Cort. "Art Lives Here," *Kansas City Magazine*, March 2000

Thorson, Alice. "Counting Paintings on the Wall," *Kansas City Star, Preview*, December, 1998

Popper, Joe. "Vista Comes to Focus in Paint," *Kansas City Star*, December 26, 1998

Media features

- 2019 Interview, "Timeline," KLWN Radio, Phoenix Award recipients, Lawrence, KS
- 2016 *Tallgrass Prairie National Preserve: A Flint Hills Love Story*, includes Grossman interviews, Prairie Hollow Productions, aired on regional Public TV stations.
- 2013 *Conversation XIV: Water*, web interview, 20/21 Gallery Conversation Wall, Spencer Museum of Art, Lawrence, KS
- Chiefs Kingdom: Arrowhead Art Program* documentary, aired November, 2013 on local TV affiliates and web site, Kansas City, MO
- 2012 *Tallgrass Prairie: Tides of Time*, film voice-over, Flint Hills Discovery Center, Manhattan, KS
- 2010 Art Minute, "86 Bends of the Kaw" in *Site Specifics* at the Spencer Museum of Art," KANU radio, Lawrence, KS
- 2007 *Art on the Block*, Documentary film about art commissioned for the H&R Block Center in downtown Kansas City, MO, aired on KCPT 19, August 9, 2007
- 2006 Art Minute, "86 Bends of the Kaw at the Spencer Museum of Art," KANU radio, Lawrence, KS
- 2003 Interview, "Up to Date," KCUR Radio, Kansas City, MO